





Image list, Gov. St. Solo - Nature

1. Factory Farm, Victoria Fuller, 2014, 45" x 34" x 17" wood, epoxy clay, metal pipe, acrylic, resin, found objects, paper, metal tube.
2. Everything is Connected, Victoria Fuller, 2014, 24" x 30" x 6", wood, acrylic, epoxy clay, artificial plants, chain.
3. Rope Trick, Victoria Fuller, 2014, 24" x 30" x 6", Resin, epoxy clay, acrylic (composite image of side and top view).
4. Spelling Bee, Victoria Fuller, 2014, 33 3/8" x 19" x 2 1/2", Craft fur, epoxy clay, acrylic, resin, Mylar, Chloroplast. (composite image showing closeup).
5. Milkweed and Milkweed Beetle, 2010 Watercolor on paper, 18" x 24"
6. Deep Down, Victoria Fuller, 2014, 16" x 8" x 8", Wood, Epoxy Clay, Wooden Cube, Gas Pipe, Acrylic. (Image showing views of 4 sides).
7. In My back Yard, Victoria Fuller, 2014, 45 1/2" x 32" x 16", wood cube, metal tube, garden hose, epoxy clay, acrylic, flocking, Mylar.
8. Fracking, Victoria Fuller, 2014, 24 3/4 x 17 x 8 1/2", Wood, epoxy clay, wire, resin, found objects.
9. Lily Pollen, Victoria Fuller, 2019, 26" x 15" x 10", Epoxy clay, cork, magnets, epoxy clay, acrylic paint, clear coat.
10. Sea Turtle Hatchling Habitat Encroachment, Victoria Fuller, 2023, 36" x 60" x 60" approximately, cast resin, clay, acrylic paint, sand, shovel. (image showing installation and closeup)
11. Bring Back The Extinct Northern White Rhino, Victoria Fuller, 2020, 65"x 156" x 48," Printed inflatable vinyl cloth, sandbags, blower machine. (image showing the inflated and deflated rhino).
12. Pile of Pangolins, digital and pencil sketch of work in progress, Victoria Fuller, 2024, 36" x 60" x 60" approx., finished work will be made of Sculptamold, plaster, acrylic paint.
13. Trilobite Night, Mixed media, 32"x 19" x 3", 1988
14. Refuge from a Threatening World, colored pencil on paper, 19.5" x 23, 2011
15. Turtle Clan Fencing Mask, Wire, screen, 11"X 8" X 10," 1991
16. Juniper Berries, watercolor on paper, 6" x 8", 2019
17. Magnolia Pod with red seeds, watercolor on paper, 8.5"x11.25," 2019
18. Cardoon plant, watercolor on paper, 12" x 16," 2022
19. Loquat Plant, Fruit ,and Seeds, 8.5"x11.25," 2022
20. Magnolia pod, watercolor on paper, 12"x16" 2019

21. Duabanga Tree, Watercolor on paper, 18" x 14" 2013
22. Breadfruit Plant, 12" x 16," 2010
23. Natural Resources, Victoria Fuller, 2014, 24" x 24" x 11", Wood, Wire, Epoxy Clay, Acrylic.
24. Human Cell, watercolor on paper, 12" x 6", 2011
25. Octopus Sun, cast resin, acrylic paint, African woven basket, aluminum, 16" x 16" x 4", 2019
26. Out of Africa, Victoria Fuller, 2022, 21" x 54" x 5 1/4", Acrylic paint on MDF board, 2023
27. Sunflower Pollen, 2019, 16" Diameter, Epoxy Clay, Styrofoam, wire screen, acrylic paint, clear coat,
28. Correlative Patterns, Victoria Fuller, 2022, 10" x 11.25" x 4", Watercolor and pencil, watercolor board, clear coat.
29. Monarch and Milkweed, Victoria Fuller, 2022, 6 7/16" x 12 5/8" x 10 3/8", watercolor and clear coat on paper board.
30. Endangered on The Gulf, Acrylic on plywood, 30" x 30" x 9", 2025

All of these depicted plants and animals on the Gulf Coast are endangered species. Manatee, cockleshell orchid, Green Sea Turtle, and Florida panther. Their decline is caused by habitat encroachment, human activity in the water and on land, and Climate Change, with more frequent and severe weather, such as hurricanes.

31. Above and Below, 1999, 48" x 48", Acrylic on Canvas on plywood board.
32. Northern White Rhinoceros, 2021, watercolor on paper, 30" x 40"

